

**Visualising Spatial Injustice and Exploitation**  
**8<sup>th</sup> June 2018**  
**University of Kent**

**10.30-11.00 - Welcome**

**11.00-12.00 - Keynote 1: Miranda Pennell**

**12.00 - 12.15 - Tea/coffee break**

**12.15-13.45 - Panel 1**

Chair: Patrick Brian Smith

Patrick Brodie – Financialized Spaces, Logistical Production: Transnational Media and Spatial Development in Post-Crisis Ireland

Fiona Woods – Social Imaginary as Urban Commons: A Performative Lecture

James Mulvey – The Silence of Transgressive Landscapes

**13.45 – 14.45 – Lunch**

**14.45 – 16.15 – Panel 2**

Chair: Stephen Connolly

James Harvey - Montage as Assemblage/Assemblage as Montage: John Akomfrah's Purple

Stephen Connolly - Visualising Spatial Inequality in Detroit

Noemie Oxley - Amateur videos shot by American soldiers in Iraq: resisting to media and military visualizations of the war

**16.15 - 16.30 - Tea/coffee break**

**16.30 - 18.00 - Panel 3**

Chair: Matthew Gibson

Laura Rascaroli - Filming the West: Folding and Unfolding the Great Wall

Melissa Tandiwe Myambo - Cultural Time Zones of Global Hipsterification: Brooklyn, Delhi, Jo'burg

Déborá Póvoa - We Love the Favela: Favela Consumption Through Telenovela Tourism in Brazil

**18.00 - 18.15 - Tea/coffee break**

**18.15 - 18.45**

Razan AlSalah - *your father was born 100 years old, and so was the Nakba*  
(screening and Q&A)

**18.45 - 19.45 - Keynote 2: Alberto Toscano**